

LITERATURE & PHILOSOPHY

Tsao, Mei-Hsiu

Chan, Tah-Wei

第三十六期 二〇二〇年六月

June

2020

No.36

Tseng, Yong-i Three Discussions on Tang Xian-Zu's Peony Pavilion with a Narrative Commentary on His Purple Hairpin, Southern Oak, and Handan 1 Chi, Li-Feng Wonderland, Paradise, Landscape: Regarding the Depictions of Space and the Chanting of Objects in Three Poems from the Chi-Liang Dynasties51 Chang, Jui-Lin Turning the old into the new: the compilation and significance of Qun Shu Zhi Yao81 Chung, Chih-Wei Using Ceremony to Examine Trauma: The Genealogy of the Qiqiao Wen and the Question of Narrating the Psychological Song, Xue-da The Relationship Between Textual Research on Original Narrative Materials Found in Ci and The Establishment of Wang, Chien-Kuo From Kangxi's Southern Tours to Chi Ch'i Kuang's Official Posting—On the Compositional Context of Eight-Views from the Study in the Early Qing Dynasty......205

> The Battle for "My City": Hong Kong's Story, in (and out) of texts (1974-2019).......311