

文與哲

二十一期

二〇一二年十二月

LITERATURE & PHILOSOPHY

No. 21

December

2012

Lin, Huei-ying	The Role of Women in Chinese Sericulture: Based on The Texts of Lei-zu(嫫祖) and Silkworm Goddess (馬頭娘).....1
Liu, Wen-chiang	On the Loss of Cattle and Horses of Chin's Central Forces43
Liu, Po-hung	Comments on the Three Rites Classics (<i>SanLi</i> 三禮) in <i>People's Daily</i> from 1949 to 1980.....63
Wu, Kuan-hung	On the Meaning of Yiyüetidao in Ji Kang's "Qinfu" and How It Complements "Shengwu-aile-lun" 121
Lin, Chih-chin	On the Founder of "Threefold Contemplation in One Single Mind" of Tien-tai Buddhism..... 149
Liao, Mei-yu	The Horizon of the Frontier and People's Homeland in Min Poetry during Tang Dynasty205
Lee, Chia-yu	The Visions of Palace and Ruins: Da An Ge Poems in Yuan Dynasty Literature245
Wang, Song-mu	Tracing the Origin of the Sound and Understanding Its Variations: On Fang Yizhi's <i>Qieyun Shengyuan</i> and His Thought of Phonology.....285
Tai, Ching-hsien	Wang Fuzhi's Idea of Civilization and His Philosophy of History 351