
Tseng, Yong-i	On the Method and Attitude of Criticizing Traditional Chinese Drama Based on the Concepts of “ <i>Danghan</i> ” and “ <i>Bense</i> ”.....1
Lai, Hsi-san	<i>Zhuangzi</i> 's Natural Aesthetics, Experience of Qi, Originative Ethics: Transcultural Dialogue with Benjamin and Bohme.....85
Liu, Hui-ping	One “History” vs. Two “Stories”: Using “Nie Zheng” the Legend Popular in Han Dynasties as an Example147
Xu, Guo-neng	An Analysis of Imitations of Du Fu's Song-styled Poetry by Later Generations, with Particular to the ‘Fishing Observing Song’ and ‘Fishing Observing Once Again Song’181
Chang, Wang-ling	The Continuity and Transformation of <i>the Four Books</i> by Cheng's Brother: Focus on “Respect” as the Object of Study 227
Tai, Ching-hsien	The Status of Zhu Xi's Theory of Metaphysics and Its Historical Impact277
Huang, Chung-shen	The Gathering and Recording of Results of the Three Schools on <i>the Book of Songs</i> by Wang Ying Lin335
Tseng, Shou-jen	Qian Cheng-Zhi's Dispositional Poetic Discourse in a Time of Political Changeover: Real Poetry, Bitter Hymns, and a Latent Shishi Discourse379
Chen, Chien-huang	Master Sheng Yen's Interpretation and Use of Chan Practice to Contain Pure Land Thought.....425
Chen, Chiu-hung	The Lyrical Quality and the Modernity of Chinese Calligraphy: a Discussion of the Relationship of Calligraphy and Research of the Lyric Tradition of Chinese Literature.....461